

On The Radio, a 3-minute story of a schizophrenic who calls into a drivetime radio show while speeding through a red light, is the debut single from the new Berlin-based 4 piece, The Flavians. The story's protagonist finds himself startled and tied up in a hospital bed with only flashbacks of his previous night. Despite what he is told, he begins questioning if after all it ever even happened and asks himself, 'who is this person on the radio talking with the same voice as me.'

The track was recorded live using instruments and gear from the 60s and 70s at TRIXX, Berlin and mixed by their wizard-like in-house engineer Fabio Buemi. The track was then sent away to be mastered by Steve Fallone at Sterling Sound, NJ.

The single will mark the first release from The Flavians first album 'Ordinary People in an Ordinary World', a concept dreamt up by the band to tell true (and sometimes fantastical) stories of everyday struggles through their music and lyrics. Touching on subjects like mental illness, alienation, bad dancing and heart attacks, they walk the tightrope between the surreal and the mundane while staying true to themselves and writing accessible, melodic, yet experimental songs.

Liam, Joakim, Tom, and Anna drifted to Berlin from Sweden, the UK, and the Czech Republic, and soon bonded over a mutual love of cheap beers, The Beatles, and Berlin's diverse music scene. Since their inception at the latter end of 2017, the band has been playing shows in Germany supporting the British singer-songwriter Ryan O'Reilly as his backing band while playing all over their adoptive hometown from celebrated venues like Musik und Frieden and Cassiopeia to dive bars, street corners, and art galleries.

The next 9 months will see the band recording their debut album and continuing to expand their fanbase in Germany and Europe. With shows and festival appearances already lined up for 2018 and 2019 and radio play from Buenos Aires to Bremen, it's unlikely that this will be the last thing heard from the band.