

Non Stop Fun (All I Wanted), an existential parody and reflection on the mundanities of modern life, is the second single by The Flavians. It's a true story told from the point of view of a disgruntled office worker whose life gradually drifts out of control over the course of one fateful day. Each verse sets a new scene and tells a different chapter in our hero's journey as his once stable house of cards, falls around him in spectacular fashion.

The track was recorded over the span of a year in various spaces around Berlin, Germany and in Nässjö, Sweden using a mix of analogue and digital gear with instruments from the 60s and 70s. The track was finally mixed by Fabio Buemi in TRIXX Studios, Berlin and then mastered by Steve Fallone at Sterling Sound, NY.

The single will be the second release from The Flavians' first album 'Ordinary People in an Ordinary World', a concept dreamt up by the band to tell true (and sometimes fantastical) stories of everyday struggles through their music and lyrics. Touching on subjects like mental illness, alienation, bad dancing and heart attacks, they walk the tightrope between the surreal and the mundane while staying true to themselves and writing accessible, melodic, yet experimental songs.

'Why are we playing them on BBC Introducing in the west? Because I like the guitar and vocals of Liam Blomqvist, the drums of Joakim Jägerhult, the keys and vocals of Anna Vaverková but even more so I like the bass and vocals of Glastonbury resident Thomas Wills.'

- BBC Music Introducing In the West, Bristol

Liam, Joakim, Tom, and Anna relocated to Berlin from Sweden, the UK, and the Czech Republic, and soon bonded over a mutual love of cheap beers, The Beatles, and Berlin's diverse music scene. Since their inception at the latter end of 2017, the band has been playing support shows across Germany and The Czech Republic while filling out venues such as Cassiopeia and Badehaus in their adoptive hometown. Furthermore, they have built up a strong following through social media and their last single 'On the Radio', has racked up over 150,000 streams and been played on over 50 radio stations worldwide.

As the end of the year approaches, the band will be continuing to work on their album and develop their plans. With festivals and shows already confirmed in the UK, Scandinavia and Germany in 2019, it's shaping up to be a busy year for The Flavians.

'Brilliant Alt-Rock with heavy retro vibes.'

- Get Some Magazine, LA

'The Flavians produce a unique sound of beautiful harmonies that present us with messages of everyday struggles.'

- Buzz Music, LA