

# THE FLAVIANS



Joakim Jägerhult, Tom Wills, Liam Blomqvist, Anna Vaverková

While striving to create their unique musical footprint, The Flavians quest to emulate and re-create the warm sound of the 60's is at the heart of their identity. The band began to form in 2017 when Joakim Jägerhult (drums) & Liam Blomqvist (guitar & vocals) met in a hostel in Berlin, only to realize they attended the same University. Later, Anna Vaverková (keys & vocals) and Thomas Wills (bass & vocals) joined the Multi-national alternative pop band based in Berlin. The Flavians are influenced and inspired by the energy of Berlin fused with the sound of Todd Rundgren, The Beatles and The Beach Boys. Employing layered vocal harmonies from a blend of three diverse voices, psychedelic guitar textures and lyrics discussing themes such as destitution and alienation creates the band's defining sound. In the beginning of 2018 The Flavians were booked as an opening act for the album release of critically acclaimed singer songwriter Ryan O'Reilly, the two of them continued playing shows together throughout the year. In summer 2018, the band released their debut single 'On The Radio', mixed by Fabio Buemi at Trixx Studios and mastered by Steve Fallone from Sterling Sounds, NY.

**Website**

<http://www.theflavians.com>

**SoundCloud**

<https://soundcloud.com/theflavians>

**Facebook**

<https://www.facebook.com/flaviansofficial>

**Instagram**

<https://www.instagram.com/theflavians/>

**YouTube**

[https://www.youtube.com/channel/UCrOvm\\_zg6UQ\\_lx5FHjUMf1g?view\\_as=subscriber](https://www.youtube.com/channel/UCrOvm_zg6UQ_lx5FHjUMf1g?view_as=subscriber)

**Twitter**

<https://twitter.com/theflavians>



The Flavians at Musik & Frieden, Berlin. 15.03.2018

”With peaceful harmonies and elegant drum hits, it was hard not to imagine yourself in a desert city with wooden southern houses somewhere around Austin where all the youngsters create their summer memories and fall in love for a month or two.”

-IndieBerlin about The Flavians as support to Ryan O’Reilly at Prachtwerk, Berlin.

## **Contact**

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